

# What do classroom observations tell us about multilingual practices in India?

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The languages of education in multilingual India: exploring effects in reading and mathematics

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'Good questions. But I doubt, if you get real answers! Because the teacher of English avoids telling the truth about the languages he/she uses in the classroom.'





## MultiLila project

**Research question:** Why do some children in India not benefit from being bilingual or multilingual to the same degree as children in other contexts?

#### Sources of data:

- Language questionnaire (Standard IV learners)
- Teacher questionnaire
- Head teacher questionnaire
- Cognitive skills tests (Standard IV learners)
- Classroom observations







### Why classroom observation?

- very widely used measure of teacher quality
- provides direct evidence of what teachers do

### How do we ensure it provides as accurate a picture as possible?

- observation tools need careful construction measures what it's supposed to measure (increased validity)
- observers need to be trained how to use them and the ratings given standardised before conducting observations (increased reliability)





### What type of observation tools exist?

- usually information collected about the class make up / classroom environment
- many use **scales / ratings** with or without indicators
- some take a more qualitative approach
- some ask for coding of what was happening at different points in the lesson
- some look at a whole range of classroom practices, some are more specific
- some focus only on the teacher, others only on the learner some both





#### **British Council classroom observation tool**

- collect information about the class make up / classroom environment
- use **scales / ratings** with indicators
- some qualitative data
- look at a whole range of classroom practices
- mainly focused on the teacher
- limited focus on the use of multilingual approaches



|  |   |  | <u> </u>   | 1  |
|--|---|--|--|--|
| SECTION 7: USE OF  | ENGLISH (KNOWING THE S  | SUBJECT) AND OTHER LANG  | JAGES (USING MULTILINGU  | AL APPROACHES)   |
|  | Level 1   | Level 2  | Level 3  | Level 4  |
| 7.1 Teacher's use of English KS  7.2 Learners' use of English KS | <ul> <li>☐ The teacher does not use English at all, or else uses it inappropriately.</li> <li>☐ The learners barely speak in English during the lesson, if at all.</li> <li>☐ The teacher misses all</li> </ul> | English, but not always appropriately.  Learners use some English but generally limited to controlled drills, repetition and occasional responses. | English, including occasional creative utterances.   | English appropriately for learners' needs.  Learners consistently use English, to make shorter and longer creative utterances when appropriate |
| 7.3 Opportunities for learners to speak English KS               | opportunities to<br>encourage learners to<br>speak English.   | The teacher exploits a few opportunities to encourage learners to speak English.   | The teacher exploits some opportunities to encourage learners to speak English but misses some key opportunities.        | The teacher consistently and appropriately exploits opportunities to encourage learners to speak English.                                      |
| 7.4 Teacher's use of learners' community or home languages UMA   | The teacher does not utilise learners' existing linguistic resources to support learning, even though it could be appropriate to do so.   | The teacher uses the learners' existing linguistic resources but over- or under-uses them or else uses them inappropriately.                       | The teacher uses the learners existing linguistic resources during the lesson to support learning, mostly appropriately. | The teacher uses the learners existing linguistic resources during the lesson in an appropriate way to support learning.                       |



#### Using multilingual approaches

Using multilingual approaches involves:

Recognising and valuing the multilingual nature of societies, schools and classrooms.

Using pedagogical strategies that encourage inclusive education within a supportive multilingual learning environment.

Being aware of beliefs about speakers of other languages and how they can impact on establishing and maintaining an inclusive learning environment.

Assessing individual learners in a manner that takes their linguistic background into account.

Giving my learners appropriate opportunities to use their home languages to support and demonstrate their understanding of learning content.

Making pedagogical choices that respect and capitalise on my learners' linguistic diversity.

Reflecting on how effective my implementation of multilingual approaches is in promoting learning.







### MultiLila project classroom observation tool

| 1.3 School ID SID:                             |  |
|--|--|
| 1.4 Teacher ID TCHRID:                         |  |
| 1.5 Classroom ID CLSRMID:                      |  |
| 1.6 Total no. of students in class on DoS TSC: |  |

| 1.8 Total no. of girls in class on DoS TSGC: |         |       |
|--|---------|-------|
| 1.9 Total no. of boys in class on DoS TSBC:  |         |       |
| 1.0 Start time STIME:                        | [Hour]: | [Min] |
| 1.11 End time ETIME:                         | [Hour]: | [Min] |

#### **Section 2: Teaching Environment**

| 2.1 Does the classroom have good ventilation TCHENV? [Please tick]  | Yes | ☐ No |
|---|-----|------|
| 2.2 Does the classroom have good lighting TCHENVL? [Please tick]  | Yes | No   |
| 2.3 Does the classroom have a maths corner MTHSCRNR? [Please tick]  | Yes | ☐ No |
| 2.4 Does the classroom have a language corner LANGCRNR? [Please tick]   | Yes | ☐ No |
| 2.5 Are there display materials and children's work on the classroom walls DPCLSS? [Please tick]                          | Yes | No   |
| 2.6 If the answer to 2.5 was YES, in what language(s) are the display materials? DPCLSSL [Please write in the box]        |     |      |
| 2.7 Does external noise affect the quality of teaching (for e.g.: teacher cannot be clearly heard) TCHENVN? [Please tick] | Yes | No   |
| 2.8 Is there electricity in the classroom?  | Yes | ☐ No |
| 2.9 Does the class have furniture (desks and chairs/benches)?   | Yes | ☐ No |
| 2.10 Do all the children have individual notebooks and stationery?  | Yes | No   |





#### **Section 6. Good Practice Table**

| A. LEARNER-CENTRED APPROACH   |                                 |  |                               |  |                              |  |  |      |  |  |  |  |  |
|-------------------------------|---------------------------------|--|-------------------------------|--|------------------------------|--|--|------|--|--|--|--|--|
|                               | Expectations not met            |  | Partially Meets               |  | Meets Expectations           |  | Exceeds Expectations                   | N/A* |  |  |  |  |  |
|                               |                                 |  | Expectations                  |  |                              |  |  |      |  |  |  |  |  |
|                               | ☐ The teacher discriminates     |  | The learners are mostly       |  | The learners are treated     |  | The learners are treated without       |      |  |  |  |  |  |
| 1. Fair treatment of learners | against some of the learners    |  | treated without gender /      |  | without gender / religious   |  | gender / religious / class / minority  |      |  |  |  |  |  |
|                               | on the basis of gender /        |  | religious / class / minority  |  | / class / minority status or |  | status or socio-economic bias at all   |      |  |  |  |  |  |
|                               | religious / class / minority or |  | status or socio-economic      |  | socio-economic bias.         |  | times and the teacher makes a clear    |      |  |  |  |  |  |
|                               | socio-economic status.          |  | bias.                         |  |                              |  | effort to promote inclusion within the |      |  |  |  |  |  |
|                               |                                 |  |                               |  |                              |  | class.                                 |      |  |  |  |  |  |
|                               | ☐ The teacher rarely supports   |  | The teacher sometimes         |  | The teacher mostly           |  | The teacher always supports            |      |  |  |  |  |  |
| 2. Praise and encouragement   | learners with praise or         |  | supports learners with praise |  | supports learners with       |  | learners with praise and               |      |  |  |  |  |  |
|                               | encouragement.                  |  | and encouragement, though     |  | praise and                   |  | encouragement, whenever                |      |  |  |  |  |  |
|                               |                                 |  | not consistently.             |  | encouragement and            |  | appropriate.                           |      |  |  |  |  |  |
|                               |                                 |  |                               |  | mostly appropriately.        |  |  |      |  |  |  |  |  |
|                               | ☐ The teacher rarely or never   |  | The teacher occasionally      |  | The teacher mostly uses      |  | The teacher uses learners' names       |      |  |  |  |  |  |
| 3. Use of names               | uses learners' names.           |  | uses a few learners' names,   |  | learners' names              |  | consistently and appropriately.        |      |  |  |  |  |  |
|                               |                                 |  | but not consistently.         |  | appropriately.               |  |  |      |  |  |  |  |  |
|                               | ☐ Learners are not actively     |  | Learners are occasionally     |  | Learners are mostly          |  | Learner engagement is optimal          |      |  |  |  |  |  |
| 4. Learner engagement         | engaged in the lesson.          |  | actively engaged in some      |  | actively engaged in the      |  | throughout the lesson.                 |      |  |  |  |  |  |
|                               |                                 |  | parts of the lesson.          |  | lesson.                      |  |  |      |  |  |  |  |  |
|                               |                                 |  |                               |  |                              |  |  |      |  |  |  |  |  |



#### Section 3: Observation of Teacher Activity and Child Response:

[Please write one or more codes, where relevant. For example: A child may be listening and then repeating so in 3.3 insert codes 1 + 3)

| Teacher activity codes:  |  |
|--------------------------|--|
| 1= Reading aloud         | 9= Problem solving exercises                 |
| 2= Verbal instruction    | 10= Giving oral feedback                     |
| 3= Telling a story       | 11= Experimentation                          |
| 4= Writing on board      | 12= Marking papers/work completed            |
| 5= Demonstrating         | 13= Taking dictation                         |
| 6= Asking questions      | 14= Off-task                                 |
| 7= Showing/talking about | 15= Classroom management/discipline          |
| audio/video              | 16= Reviewing or Summarising previous lesson |
| 8= Maths exercises       | 88= Other (specify)                          |

| Children's response codes:   |                             |
|------------------------------|-----------------------------|
| 1=Listening                  | 8= Calculating              |
| 2=Individual speaking        | 9= Asking for clarification |
| 3= Repeating/choral response | 10= Problem-solving         |
| 4= Writing                   | 11= demonstrating           |
| 5= Copying text              | 12= Uninvolved              |
| 6=Reading                    | 88= Other (specify)         |
| 7=Reading aloud as a class   |                             |

| Language Codes |                     |  |  |  |  |  |  |  |  |  |
|----------------|---------------------|--|--|--|--|--|--|--|--|--|
| 1= Bhojpuri    | 7= Telugu           |  |  |  |  |  |  |  |  |  |
| 2= Haryanvi    | 8= Urdu             |  |  |  |  |  |  |  |  |  |
| 3= Hindi       | 9= English          |  |  |  |  |  |  |  |  |  |
| 4= Magahi      | 10= Translanguaging |  |  |  |  |  |  |  |  |  |
| 5= Maithali    | 88= Other (specify) |  |  |  |  |  |  |  |  |  |
| 6= Punjab      |                     |  |  |  |  |  |  |  |  |  |
|                |                     |  |  |  |  |  |  |  |  |  |

| 3.1<br>Teacher<br>activity    | T<br>1 | T<br>2 | T<br>3 | T<br>4 | T<br>5 | T<br>6 | T<br>7 | T<br>8 | T<br>9 | T<br>10 | T<br>11 | T<br>12 | T<br>13 | T<br>14 | T<br>15 | T<br>16 | T<br>17 | T<br>18 | T<br>19 | T<br>20 | T<br>21 | T<br>22 | T<br>23 | T<br>24 | T<br>25 | T<br>26 | T<br>27 | T<br>28 | T<br>29 | T<br>30 |
|-------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| 3.2<br>Languages<br>used      |        |        |        |        |        |        |        |        |        |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 3.3<br>Children's<br>response |        |        |        |        |        |        |        |        |        |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
| 3.4<br>Languages<br>used      |        |        |        |        |        |        |        |        |        |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |         |



### What is the focus for classroom observations in the MultiLila project?

- Language which ones, and how are they used by the learners and the teacher?
- Activity during five minute increments
- Teaching practices employed

#### Who/when/where?

- Standard IV children in schools in Hyderabad, Delhi and Bihar
- Schools in deprived / very deprived areas
- State language medium and English medium government schools in each location
- Same children observed each year
- 30 minute lessons language or maths





#### What observations have been done so far?

- 10 lessons taught by 5 teachers in schools in Hyderabad two English medium / three Telugu medium / two 'slum' and two 'non-slum'
- Observations took place in November and December 2017
- Class size between 20 and 35
- Roughly even split of girls and boys except in one non-slum, English medium school where the class had 10 girls and 20 boys





### What are initial findings regarding classroom environment?

- All five classrooms had electricity, but no visible technology
- Only one classroom had furniture for use by the students
- Regardless of whether the schools were Telugu or English medium, those that had displayed materials on the walls (three out of five schools) showed materials using both English and Telugu, and in one of the Telugu medium schools, Hindi was also used
- None of the teachers used any resources other than the blackboard and the textbook, except for one teacher who used a short roleplay activity during a language lesson.





### So what do these classroom observations tell us about multilingual practices?

Three areas of emerging interest, looking at the MultiLila project data:

- 1. Opportunities that learners have to practise using language (spontaneous production)
- 2. The use of strategies to promote critical and/or creative thinking
- 3. The use of language by the teachers and learners at different points in the lesson





# Opportunities that learners have to practise using language (spontaneous production)



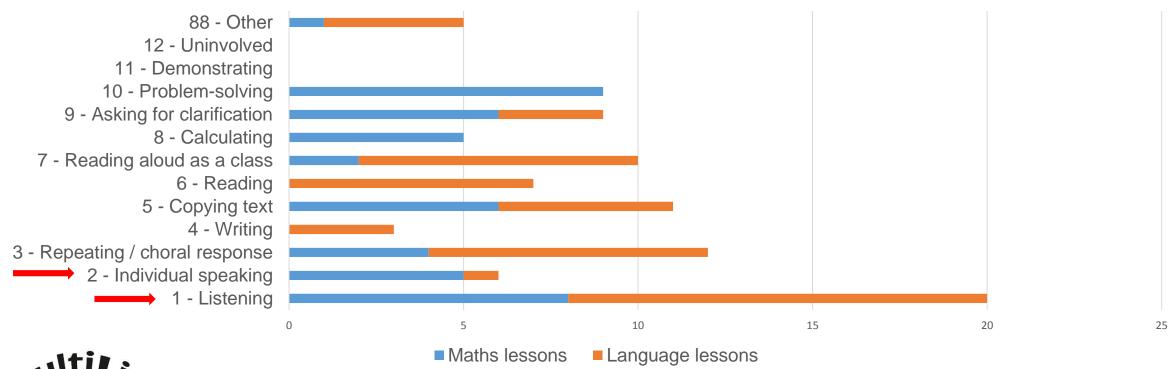
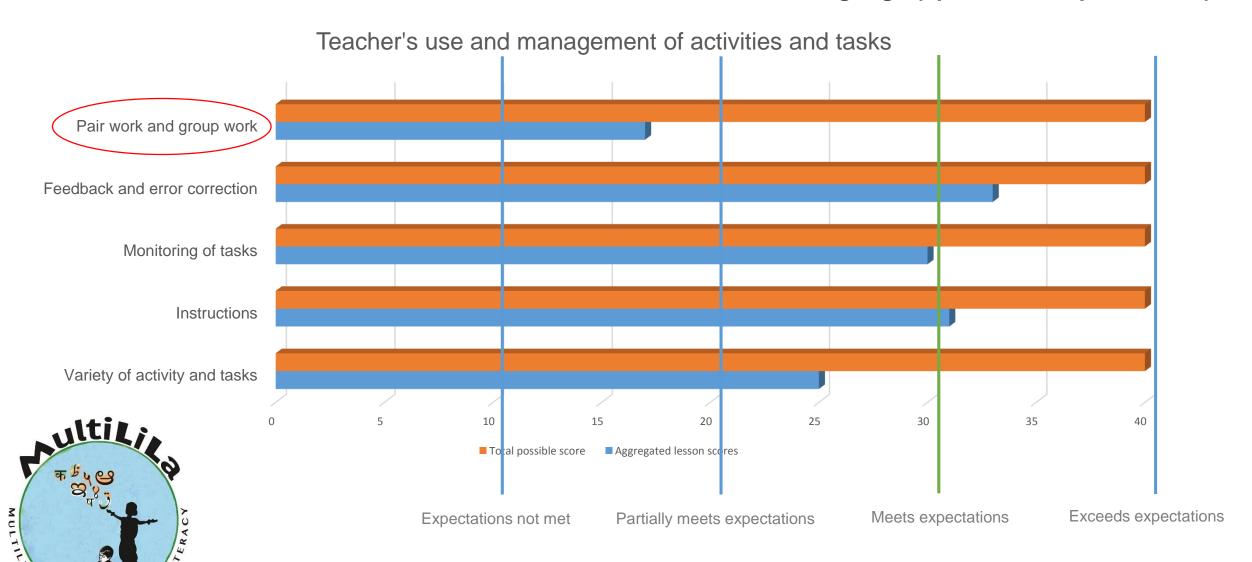




Illustration of count of number of times that learners engage in different types of activities.



# Opportunities that learners have to practise using language (spontaneous production)

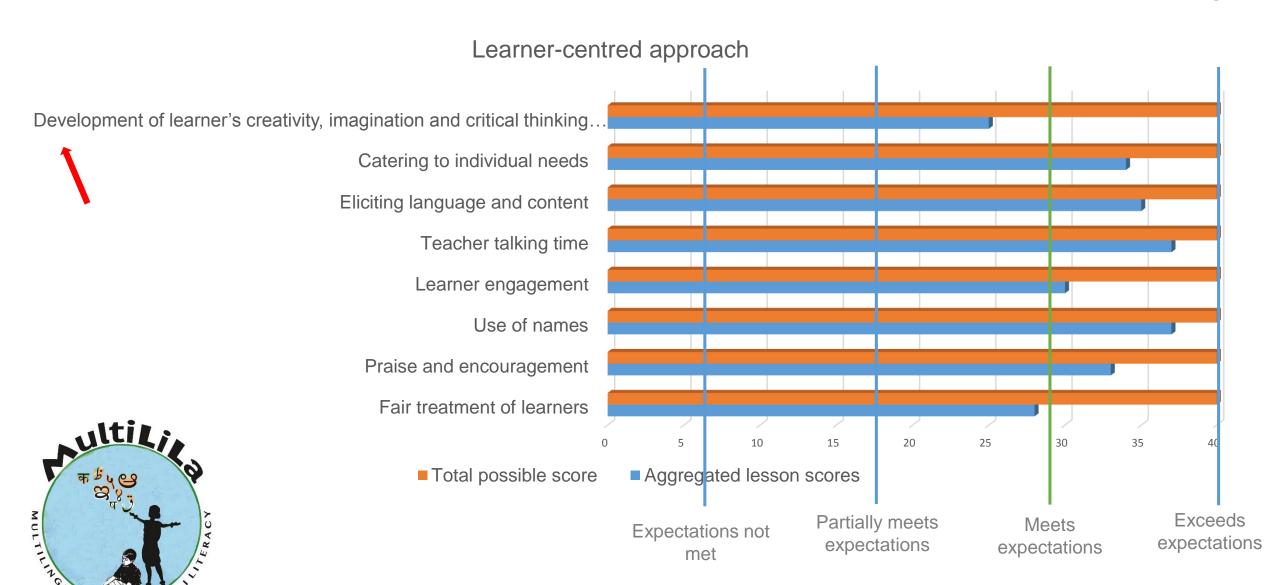




| B. TEACHER'S USE AND MANAGEMENT OF ACTIVITIES AND TASKS |                                |                                |                        |                                     |  |  |  |  |  |  |  |  |  |
|---|--------------------------------|--------------------------------|------------------------|-------------------------------------|--|--|--|--|--|--|--|--|--|
|   | Expectations not met           | Partially Meets                | Meets Expectations     | Exceeds Expectations                |  |  |  |  |  |  |  |  |  |
|   |                                | Expectations                   |                        |                                     |  |  |  |  |  |  |  |  |  |
|   |                                |                                |                        |                                     |  |  |  |  |  |  |  |  |  |
|   | ☐ No pair/group work, though   | ☐ Uses some pair/group work    | ☐ Uses pair/group work | Always uses pair/group work         |  |  |  |  |  |  |  |  |  |
| 13. Pair work and group work                            | appropriate. Only              | but often not appropriately or | appropriately and      | appropriately, meaningfully and     |  |  |  |  |  |  |  |  |  |
|   | individual/whole class         | meaningfully.                  | meaningfully with some | consistently throughout the lesson. |  |  |  |  |  |  |  |  |  |
|   | interaction patterns are used. |                                | exceptions.            |                                     |  |  |  |  |  |  |  |  |  |



# The use of strategies to promote critical and/or creative thinking



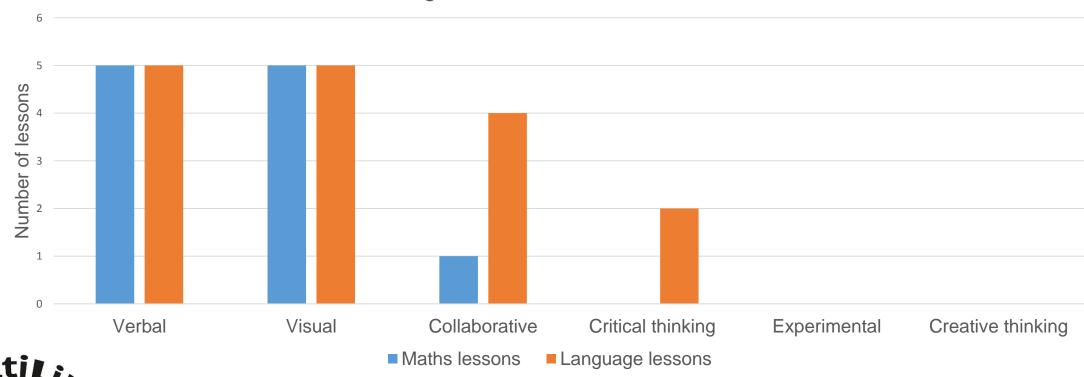


| A. LEARNER-CENTRED APPROACH |                                 |                              |                                  |  |                            |  |   |  |  |  |  |  |
|-----------------------------|---------------------------------|------------------------------|----------------------------------|--|----------------------------|--|---|--|--|--|--|--|
|                             | Expectations not met            | Partially Meets Expectations |                                  |  | Meets Expectations         |  | Exceeds Expectations                    |  |  |  |  |  |
|                             |                                 |                              |                                  |  |                            |  |   |  |  |  |  |  |
|                             | ☐ The learners do not           |                              | The learners engage in a         |  | The learners engage and    |  | The learners engage and participate     |  |  |  |  |  |
| 8. Development of learners' | participate in tasks that       | 1                            | few activities that demand       |  | participate in tasks that  |  | in tasks that demand critical thinking, |  |  |  |  |  |
| creativity, imagination and | demand creativity, critical     | 1                            | critical thinking, creativity or |  | demand critical thinking,  |  | creativity AND imagination.             |  |  |  |  |  |
| critical thinking skills    | thinking skills or imagination. | 1                            | imagination.                     |  | creativity or imagination. |  | throughout the lesson.                  |  |  |  |  |  |



# The use of strategies to promote critical and/or creative thinking

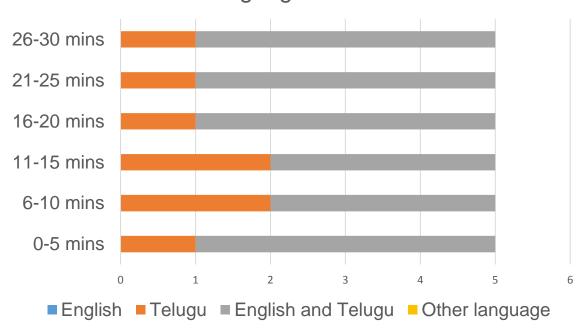
#### Strategies demonstrated in lessons







#### **Teacher** language - maths lessons





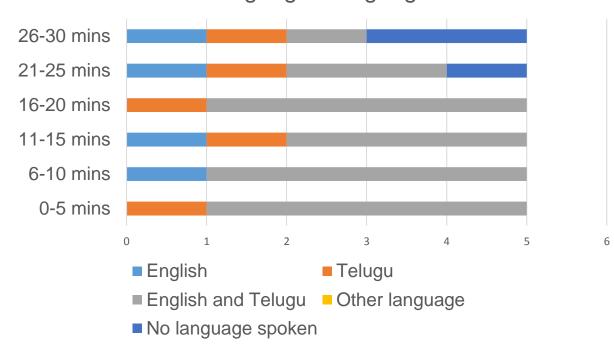




Illustration of languages spoken across ten 30 minute lessons, recorded during five minute periods 10 lessons: 6 Telugu medium / 4 English medium



#### **Learner** language - maths lessons

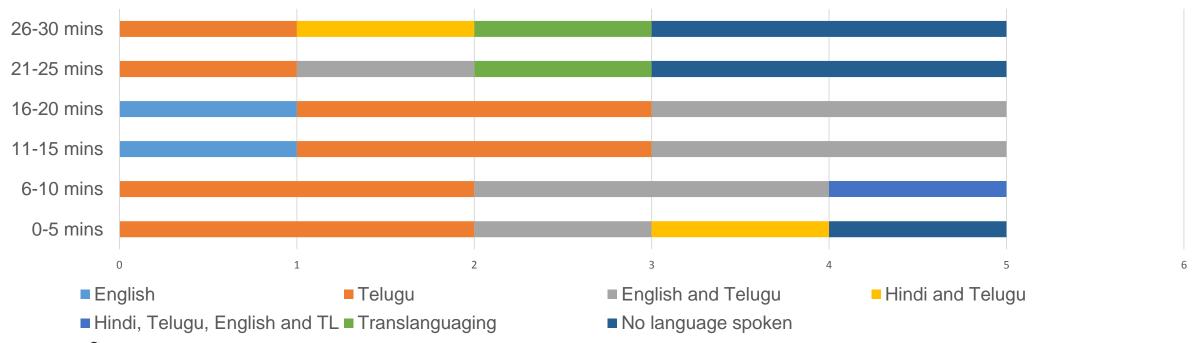
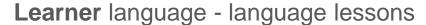




Illustration of languages spoken across five 30 minute lessons, recorded during five minute periods 5 lessons: 2 English medium / 3 Telugu medium





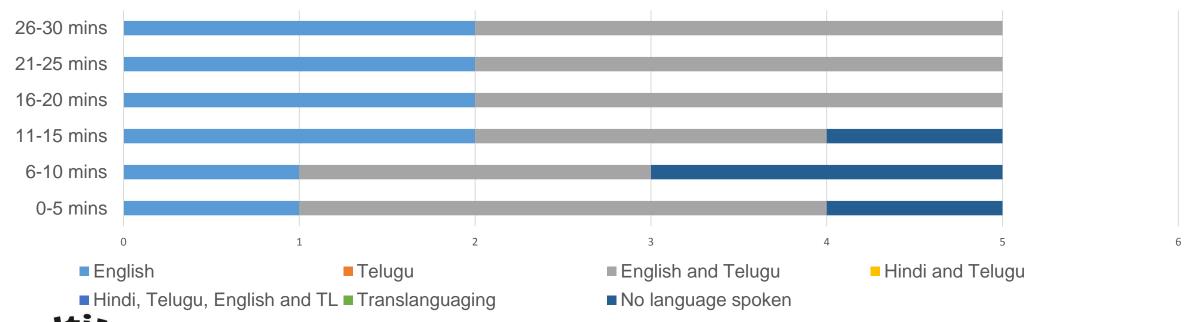




Illustration of languages spoken across five 30 minute lessons, recorded during five minute periods 5 lessons: 2 English medium / 3 Telugu medium



### Possible patterns of language use in maths vs English language lessons:

- Teachers mix languages a lot what is the quality of this translanguaging?
- Learners mix less but can this be explained by the type of activity they're doing?
- More sustained use of single language in English language lessons than in maths for teachers
- On the other hand, more sustained use of single language in maths lessons than in language lessons for learners





#### **Teacher** language - Telugu medium

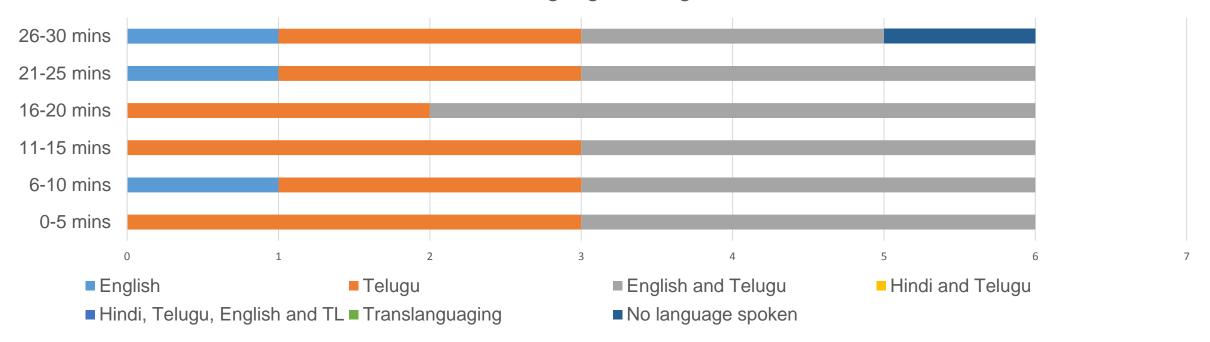




Illustration of languages spoken across six 30 minute lessons, recorded during five minute periods

6 lessons: 3 maths / 3 English language





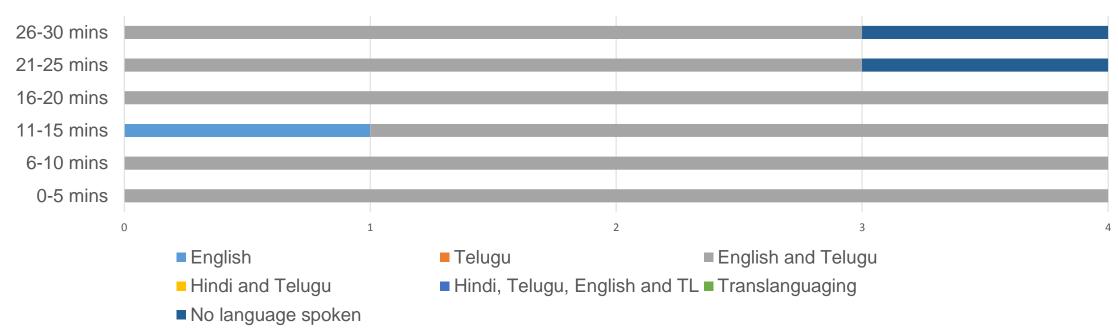




Illustration of languages spoken across four 30 minute lessons, recorded during five minute periods

4 lessons: 2 maths / 2 English language



#### **Learner** language - Telugu medium

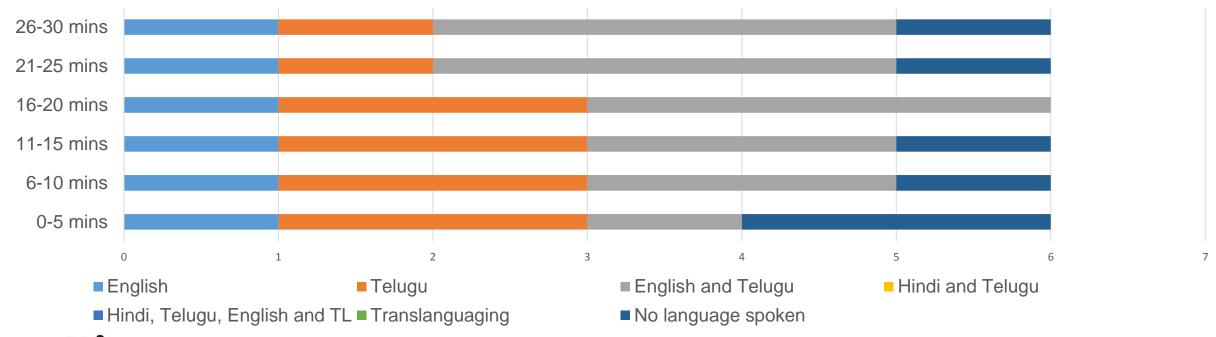




Illustration of languages spoken across six 30 minute lessons, recorded during five minute periods 6 lessons: 3 maths / 3 English language



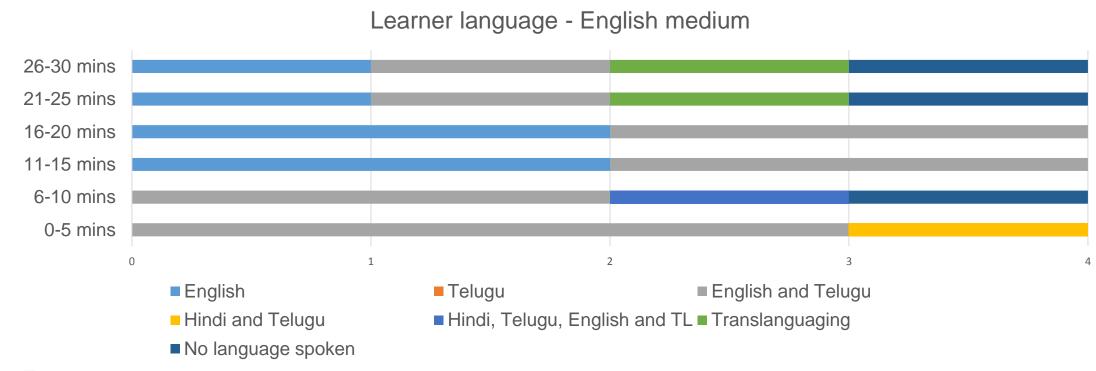




Illustration of languages spoken across four 30 minute lessons, recorded during five minute periods

4 lessons: 2 maths / 2 English language



### Possible patterns of language use in English vs Telugu medium lessons:

- Teachers mix languages a lot what is the quality of this translanguaging?
- Learners mix less in English medium lessons but can this be explained by the type of activity they're doing?
- More sustained use of single language in Telugu medium schools than in English medium schools for both teachers and learners – <u>especially</u> for teachers





#### What data is available about learners in these classrooms?

Initial analyses of the data show an advantage of Telugu-medium schools over English-medium in:

- number recognition
- word problems

Advantage in English medium schools in English literacy





#### What can we do with future observations / final classroom observation data?

- Try to better understand the translanguaging / mixing languages phenomenon is helping learning? Could it be done more effectively?
- Explore practices observed as a variable that may effect learning see whether the patterns hold
- Raise self-awareness among teachers / head teachers
- Design interventions to improve classroom practice
- Advocate to various stakeholder groups to make changes to policy / textbooks / assessments etc.





### What else can we (British Council and others) do in future?

- Look further at how we can assess use of languages in the classroom and different aspects around multilingual practices (e.g. USAID tool)
- Consider the use of video observation big growth area
- Improve our tools to capture more of this information and more formally recognise / report on language diversity as a resource for the teacher / learners
- Develop more awareness of these issues





## Thank you

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Further reading on use of observations (global literature review):

https://www.teachingenglish.org.uk/sites/teacheng/files/pub\_Teacher\_evaluation\_Global\_perspectives\_implications\_ELT.pdf

Approaches to evaluation of teachers in India:

https://issuu.com/britishcouncilindia/docs/exploring\_teacher\_evaluation\_proces?e=1710046/57651505

